12
ALIVE
The Final Evolution
STORY BY TADASHI KAWASHIMA
ART BY ADACHITOKA

ALIVE

THE FINAL EVOLUTION

We are alive on this planet, and they arrived...

12

STORY / TADASHI KAWASHIMA
ART / ADACHITOKA

contents



McPherson, SFC;

SERGEANT FIRST-CLASS AND MEMBER OF THE SPECIAL FORCES ASSIGNED TO GUARD ACRO'S HEART.







D2 D3 D4

MCPHERSON'S SUBORDINATES BELONGING TO THE SPECIAL FORCES. NO INFORMATION ASIDE FROM THEIR CODE NAMES.



Dr. Horner

DR. KYLE HORNER

A PROFESSOR RESEARCHING ACRO'S HEART. A GENIUS WITH A PECULIAR PERSONALITY.



Captain

A NAVY CAPTAIN IN CHARGE OF ALL PROCEEDINGS SURROUNDING THE ACRO'S HEART PROJECT.



Senator

A POLITICIAN HOPING TO USE ACRO'S HEART FOR ECONOMIC GAIN.





Yuta Takizawa

POWER: ISOLATION

A FIFTH GRADER WHO'S VERY MATURE FOR HIS AGE. LIVES WITH HIS GRANDPARENTS.



Nami Kusunoki

POWER: ICE CLAWS

A HIGH-SCHOOL STUDENT LIVING IN MORIOKA. COUPLED WITH HER POWER, SHE'S ALSO A MASTER-LEVEL MARTIAL ARTIST.



Taisuke Kanou

POWER: REBIRTH AND DEATH

FORMERLY A NORMAL HIGH SCHOOLER, HE'S BEEN FOLLOWED BY A HAPLESS FATE EVER SINCE THE MASS SUICIDE INCIDENT.

▭ = COMRADE



Yukie Tezuka

(ACRO'S HEART FRAGMENT HOLDER)

A WOMAN PLANNING TO SEAL AWAY ACRO'S HEART. "MAMA" TO SEVEN CHILDREN (BIOLOGICAL).



Ray Tezuka

THE ELDEST SON AND LEADER OF THE MAMA GROUP. NERVOUS BY NATURE.



Jun Tezuka

POWER: ELECTRICITY

THE SECOND ELDEST SON. AN EXTREMELY SHY BOY, BUT WIELDS IMPRESSIVE MARTIAL ABILITY.



Anzu Tezuka

THE ELDEST DAUGHTER AND SUPPOSED SUPER-HACKER IN CHARGE OF INTEL AND DATA MANIPULATION.



Aoi Tezuka

POWER: SPEED

SECOND ELDEST DAUGHTER, SHE ADORES TAISUKE LIKE A REAL BROTHER. HOSTILE TOWARD YUTA.



Kyouko Amamiya

A REPORTER INVESTIGATING THE TRUTH BEHIND THE MASS SUICIDE. SHE'S CURRENTLY CHASING AFTER ACRO'S HEART.



Masashi Oda

FELLOW REPORTER AND AMAMIYA'S JUNIOR. SEEMS LIKE THE OFFICE FOOL, BUT IS SURPRISINGLY THOROUGH WITH HIS WORK?



Ryou Fukiishi


TRUCK DRIVER AND BIG-SIS-TYPE. A LADY OF CHARACTER WHO ONCE GAVE TAISUKE A PUSH ON HIS JOURNEY.



ALIVE

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ACRO'S HEART IS CURRENTLY AT THE YOKOSUKA MILITARY BASE.
I WANT YOU AND YOUR FRIENDS TO HELP RETRIEVE IT.
AFTER YOU DO THAT, YOU'RE FREE TO GO HOME.
ALRIGHT. I'M IN!
SO HE SAID, BUT...


THERE'S NO GUARANTEE THAT HE'LL MAKE IT BACK ALIVE.
MAMA.
WHAT IS IT, ANZU?
OH...
AOI'S MISSING.
THINK WE SHOULD BE WORRIED?
SCRITCH SCRITCH


DON'T TELL ME SHE...!
THUD
Chapter 43
When you use it
Live as if you were to die tomorrow.


ARE YOU LISTENING TO ME, RYOU-SAN?
UH-HUH...
SO LIKE I WAS SAYIN'. I'M GONNA MAKE IT BIG IN TOKYO! BIG, I SAY!
TOKYO
OH, YEAH?
I PICKED UP A LOONY.
I'M GONNA SOAR ABOVE ALL THE OTHER TOP GUYS IN JAPAN AND BECOME THE "MOST WANTED MAN" SOMEDAY.
IT'S MY DREAM TO MAKE IT BIG IN THE CITY! I DON'T HAVE A JOB LINED UP OR ANYTHING, I JUST WANT TO BECOME A BIG SHOT, Y'KNOW? I'LL DO IT, TO! I'LL SHOW EVERYONE!
BAM
SIGH


BAM
SKREE
KYAH!
TAP
CHKA CHKA CHKA CHKA
CHKA CHKA


BAM
THUD
WHA?!
WAS THAT KID JUST RUNNING ON THE HIGHWAY ...?
...
TOKY
WELL, THERE'S ALL KINDS OF PEOPLE IN THE WORLD.
YOU GOTTA BE KIDDING ME!
HUFF
HUFF


SNEAKING INTO A MILITARY BASE TO STEAL THE HEART...
HUFF
HUFF
THEY SHOULD KNOW HOW DANGEROUS IT'LL BE.
WHY DID REI-NII AND OTHERS LISTEN TO MAMA?
BEEP
BEEEEE
I CAN'T JUST WAIT LIKE MAMA SAID TO.
I'M GOING, TOO!


PLEASE BE SAFE, EVERYONE...!
TAP TAP
?!
TAP TAP
TAP TAP

WHAM
FUMP
FUMP
UGH!
GUH!
OKAY, REI-NII! THEY'RE OUT!
REI-NII! HEY, REI-NII!!
WAIT


I SWEAR...
HAVE YOU GUYS FORGOTTEN...
...THAT YOU'RE PART OF THE INFILTRATION TEAM?
Don't act on your own.
And keep your voices down.
STRRTCH
A REAL GUN...
CAN YOU REALLY BLAME US?
NAMI'S OUTFIT STICKS OUT LIKE A SORE THUMB.
Put that down.
!
IT'S YOUR FAULT IT TURNED OUT LIKE THIS, KANOU!
I didn't bring it on purpose...
ACTUALLY, MAMA YUKIE'S TASTE IS TO BLAME.
THAT'S NOT WHAT I MEAN!
THEN WHAT KIND OF COSPLAY WOULD YOU PREFER?!
COSPLAY COSPLAY COS...
I WANNA GO HOME...
TH-THAT'S NOT WHAT I MEAN, EITHER!


IF THERE'S A SERVICE ENTRANCE HERE...
STOP
FLICK
FLICK
...THEN WE MUST ALMOST BE AT THE LAB.
THERE SHOULD BE A PARKING LOT FOR THE LAB UP AHEAD.
THE TRUCK MEANT TO TRANSPORT THE HEART WILL BE THERE.


IF WE SNEAK INTO THE TRUCK BEFORE IT LEAVES,
WE CAN TAKE THE DRIVER HOSTAGE AND MAKE OFF WITH THE HEART.
ONCE WE CLEAR THE MAIN GATE AND EXIT THE BASE
WE'LL ISOLATE THE WHOLE TRUCK WITH YUTA'S POWER.
THEN WE'LL JUST WAIT UNTIL THINGS COOL DOWN.
I HIGHLY DOUBT IT WILL GO THAT SMOOTHLY.
LIKE WE HAVE ANY OTHER CHOICE.
WHO KNOWS WHEN OUR NEXT CHANCE WILL COME IF THE HEART MAKES IT OUT OF THE COUNTRY?


JUN AND YUTA ARE STILL DIS-TRACTING THE GUARDS AS WE SPEAK.
THEY'RE THE ONES IN THE MOST DANGER.
WE DON'T HAVE TIME TO GET COLD FEET.
?!
WHERE'S TAISUKE?!


SCUFF
BADUMP...
BADUMP


!
YOU DUMB-ASS!
WHAT DO YOU THINK YOU'RE-
HE'S HERE!
I CAN FEEL IT.
HIROSE'S INSIDE THAT TRUCK!


BADU
MP
...
SHIVER
A-ALRIGHT, THEN. LET'S GET INSIDE AND...
WAIT. SOME-THING'S OFF...
I REALIZE MOST OF THE GUARDS ARE OUTSIDE,
BUT THERE SHOULD BE SOME POSTED HERE...


KATHUNK
!
GWOH
DAMN IT!
WE WERE TRICK-ED!
SHOOOM
FZZ FZZ
FU-FU-FU...


IT'S SHOWTIME!
GOD DAMN IT!
I'M GONNA WHOOP YOUR ASS AFTER THIS, TAISUKE!
BAM
Sorry...
AH... WAIT!
SOMEONE'S COMING...!
SCUFF


JUST ONE...?
スッ
SWOO
!
チャ
CHIK


BANG
REI...!
...
IT'S JUST A RUBBER BULLET.
GAH ...
GAHAH ...
I DON'T INTEND TO KILL YOU.


CAPTURE THE INTRUDERS ALIVE.
I'M JUST HERE TO CARRY OUT MY ORDERS.
I DON'T CARE IF YOU RESIST, THOUGH.
...
THIS WOMAN...
SHE'S DIFFERENT FROM THE OTHER SOLDIERS.
AGH!
GEH...


SKRT
SCREW YOU!
SORRY 'BOUT THIS...
BANG


I MISSED!
!
BANG
TWITCH
BANG



!
WHAT ?!
WHY CAN'T I HIT HER?!
FOO


BEFORE YOU ASK...
...NO, I'M NOT A COM-RADE.
YET I'M HERE, FULLY AWARE THAT YOU MIGHT BE COMRADES.
!
I SUGGEST YOU USE YOUR POWERS AND COME AT ME WITH EVERYTHING YOU'VE GOT!
D R R R R



GAH!
!
GUH!
FWOO
GWOH
JUMP
ERG!


SHE'S GOOD!
SWISH
WHACK
HUH?!
BANG


GOH!
STAGGER
GAH...
...
DASH
D
R
R
R
R
THUD
IF I CAN JUST DISARM HER...!


FROM ABOVE...
THE WIND ...
WHA?!
SNAP
DRRR


IT'S THREE ON ONE, TOO...
D4 SURE IS SOMETHIN' ELSE.
GYA-HA-HA
FINE BY ME IF WE GET TO TAKE IT EASY.
IT'S A SHAME REALLY. I WANTED TO FIGHT THEM, TOO.
BUT THEN D4 HAD TO GO AND SAY THAT...
SIR!
PERMISSION TO ENGAGE THE ENEMY ALONE!


NO MATTER HOW SKILLED YOU ARE, SENDING A GIRL ALONE IS...
C'MON, D4.
YOU WANT TO GO SOLO?
DO YOU HAVE ANY IDEA HOW MUCH RESPONSIBILITY...
...COMES WITH WHAT YOU'RE ASKING?
YES, SIR!


D3.
D2.
...HMPH.
THE INTRUDERS ARE YOURS, D4.
I WON'T INTERVENE UNTIL YOU DIE, GOT IT?
YOU TWO DEAL WITH DR. HORNER.
I CAN'T LISTEN TO ANY MORE OF HIS WHINING.
"I want a Comrade sample! A fresh one! Heyyy!
Heyyy!
HUH?! ARE YOU SERIOUS?!


YOU HAVE FIVE MINUTES.
AH...
YES, SIR!
BUT SHE'S UP AGAINST COMRADES. WILL D4 REALLY BE ALL RIGHT?


PROBABLY.
SHE'S BEEN ON MULTIPLE TOURS,
BUT SHE DOESN'T HAVE A SINGLE SCAR TO SHOW FOR IT.
!
WHO'D YOU HEAR THAT FROM?
THE CAPTAIN.
Wowie!
OH, MY. WHAT'S THIS? DID HE SEE HER BODY FIRSTHAND?!
DOES IT MATTER?
HEY, PEANUT GALLERY! KEEP IT DOWN!
HISS
ACCORDING TO THE CAPTAIN, D4 HAS EXCEPTIONAL DYNAMIC VISION AND EXPLOSIVE POWER.
APPARENTLY HER INSTINCTS HAVE SAVED HER FROM ALL SORTS OF DANGER.


THEY PROBABLY WON'T BE ABLE TO LAY A FINGER ON HER.
NEXT...


HERE.
FWOO
!?
R
D
R
R
R
GAHH!
R
R
D
R


THE GIRL
WILL BE...
...HERE.
FOOSH
?!
ジャキッ
CHAK


DRRRRR
KYAHH!
NAMI!
AAH!
RRR
BANG
!
HERE HE COMES!
TAISUKE, YOUR POWER...


...GIVES YOU THE ABILITY TO DESTROY CELLS.
AREAS YOU BURN WITH YOUR HAND WILL NEVER HEAL AGAIN.
BURN ...?
AFTER YOU REGAIN YOUR MEMORY AND CAN USE YOUR POWER AGAIN...
...I WANT YOU TO REMEMBER ONE THING.
ONLY USE IT WHEN YOUR INTENT IS TO KILL!



...
チャッ
CHAK
!
D
R
R
HUFF
HUFF
R
R
KINK
KINK


MISSION COMPLETE, SIR.
GOOD WORK.
WHY THE LONG FACE, D4?
I CAN'T BLAME YOU!
FWOO
!
WERE YOU ANNOYED...
BY THEIR ARROGANCE?


GISH
!
FWOH


SKSH
...WHY NOT USE YOUR POWER FROM THE BEGINNING?
...!
BAM



ON THE BATTLEFIELD, THOSE WHO HESITATE TO USE THEIR FULL STRENGTH...
ARE DOOMED TO DIE.
Chapter 43 / End

ALIVE

We are alive on this planet, and they arrived... THE FINAL EVOLUTION


THEY'RE LATE...
THEY SHOULD HAVE BEEN BACK BY NOW.
LISTEN, JUN. IF I DON'T MAKE IT BACK FROM THE BASE...
...GO HOME AND TELL MOM, OKAY?
LOOK OUT FOR YUTA FOR ME,
JUN-NII.
...
JEEZ...


WHAT'S TAKING THEM SO LONG?!
Chapter 44
Before my eyes...
Resonance.


KA
BAM
SPLENDID, D4! JUST SPLENDID!
TO THINK YOU'D CAPTURE THIS MANY COMRADES ALIVE SINGLE-HANDEDLY!
THE TWO UP FRONT ARE WITHOUT A DOUBT COMRADES.
I HAVEN'T CONFIRMED IF THE MAN IN BACK IS OR NOT.
...


THEY'LL PROBABLY OFF ME AS SOON AS THEY FIND OUT I'M A NORMAL-ASS HUMAN.
For now...
...I'LL BLUFF MY WAY OUT.
HEY, YOU GUYS!
WHAT DO YOU WANT WITH ACRO'S HEART? IT'S NOT SOMETHING REGULAR HUMANS CAN CONTROL.
GLARE
AND YOU WANT TO TURN IT INTO A WEAPON?
TWITCH
HA-HA. GIVE ME A BREAK...
I'M NOT BUILT LIKE THE OTHERS, Y'SEE.
HMM. NOW HOW DO YOU KNOW THAT? IS THAT YOUR ABILITY?
YOU SHOULDN'T UNDERESTIMATE HUMANS, YOU KNOW.


WE'VE OBTAINED A NEXT GENERA-TION ENERGY TO REPLACE EVEN NUCLEAR POWER!
A NEGATIVE ENERGY IMMENSELY POTENT YET AT THE SAME TIME COMPLETELY ECO-FRIENDLY!
WE CAN AT LAST DO AWAY WITH THE BARBARIC WEAP-ONS CREATED BY OUR ANCESTORS,
AND WIPE THE SLATE CLEAN OF THIS BLOOD-SOAKED LAND!
WE WILL FULFILL OUR DUTIES AS PIONEERS OF A NEW AGE!
SHALL I PUT IT IN SIMPLE TERMS FOR YOU?
SLUMP
?!
TWITCH


EARTH-FRIENDLY
HEART FULL CLEAN
ODORLESS & COLORLESS
THAT'S THE IDEA!
...AND ONLY NEED THIS ONE!
Act now and get a scrubber for free!
BOM
BOM
B.C
DANGER
WE CAN THROW AWAY ALL THOSE YUCKY WEAPONS OF YESTERYEAR...
FROM NOW ON, PEOPLE WITH MY KIND OF SENSE WILL USHER IN A NEW ERA!
...
NOT YOUR FASHION SENSE, I HOPE.
WH-WHAT WAS THAAAAT?!
THUD
THUD
DR. HORNER!


OH, IT'S FINE. THEY'RE ALL GOING TO BECOME MY TEST SUBJECTS, ANYWAY.
I'LL CARVE YOU UP, FIRST!
I THINK YOU'LL BE DISAPPOINTED...
YOU TALK TOO MUCH.
LET'S LOAD THE HEART IN THE SHIP.
OKEY-DOKEY!
WAI...
DON'T ...
...TOUCH ...THE HEART...


YOU'LL ...
ALL ...
HUFF
...BE KILLED.
HUFF
THAT DEPENDS ON HOW ONE USES IT.
I WON'T MAKE THAT MISTAKE.
YOU HAVE ...
TO RUN!
HE...
HIROSE WON'T STOP KILLING
UNTIL HE'S THE ONLY ONE LEFT!
WHACK


QUIET, PLEASE.
DON'T THINK WE'LL JUST SIT HERE OBEDIENTLY...
AND ONE OTHER THING...
DO YOU REALLY THINK SOMETHING LIKE THIS WILL HOLD UP AGAINST OUR POWERS?
IT'S ENOUGH FOR YOU ALL AT THE MOMENT.


MCPHERSON!
VRR
OH, THE CAPTAIN'S BACK.
SOUNDS LIKE THE OTHER COMRADES RAN AWAY.
GUESS NOT EVEN THEY CAN STAND UP AGAINST GUNS.
TAP
THIS IS WHAT HAPPENS WHEN YOU HOLD BACK ON THE BATTLEFIELD.
CREAK
KREE
THESE ARE THE PSNP I'VE HEARD SO MUCH ABOUT?
THEY SEEM A BIT STURDIER THAN REGULAR HUMANS, BUT...
KATHUNK


MCPHERSON! DR. HORNER!
WHAT HAPPENED AT THE LAB THIS TIME?
CAPTAIN, WE'RE RUNNING LOW ON TIME. WE SHOULD LOAD THE ROCK SOON.
AND WHAT'S THAT TRUCK DOING HERE?
THERE MIGHT STILL BE SOME INTRUDERS LURKING AROUND.
STAY ALERT UNTIL THE ROCK'S BEEN LOADED ONTO THE SHIP.
ROGER.
YOU DON'T HAVE TO TELL ME! HURRY UP AND—
D2, ESCORT THE DOCTOR. D3, GUARD THE ROCK.


MCPHERSON, I NEED TO HAVE A WORD WITH YOU! COME WITH ME!
His nagging takes forever.
Well, he's getting old.
YES, SIR.
D4 AND I ARE ON LUGGAGE DUTY. WE'LL DECIDE WHAT TO DO WITH THEM LATER.
...D4, I'LL LEAVE THEM TO DO.
YES, SIR!
FUME
FUME
DON'T LET YOUR GUARD DOWN.


...ROGER.
TAI-SUKE!
YOU OKAY?
NAMI!
THEY'RE GONNA KILL US IF WE DON'T GET OUTTA HERE!
HEY!


UGH ...
...
I'M SORRY, GUYS.
THE MISSION ...
IS A FAILURE.
FAILURE...


AND JUST WHEN...
...HE WAS RIGHT BEFORE MY EYES.
I CAME ALL THIS WAY.
JUST A FEW FEET AWAY...


...HIROSE IS WITHIN MY REACH!
DAMN IT!
DAMN...
FSHH


YOU REALLY ARE...
...POWER-LESS.


TAI-
SUKE!
GRR
?!
SNAP


?!
KATHUNK
CLANK
BAM
HAH...
HAH...
HAA AH...



SIZZZ
FREEZE!
HE BURNED THOUGH THE LOCK?!
R
D
R
!
BA
BA
BA


ERGH
...
THE RUBBER BULLETS WON'T WORK, HUH?
BUT HE SHOULD BARELY BE ABLE TO STAND AT THIS POINT.
CHACK
D2, D3!


HE'S HEADED FOR YOUR TRUCK.
!
ONE OF THE COMRADES ESCAPED.
HIS TARGET IS THE HEART.
HUFF
KUH...
HUFF
HUFF


I HAVE...
...TO STOP THE HEART.
HUFF
HUFF
HUFF
HUC
HOW
TCH!
HIT THE GAS!
HO
HO
HUH?
!
HO
...IT MEANS...
HUFF
HUFF
EVEN IF...
HH
HH

...I HAVE TO KILL HIROSE!
BAM
GWOM


BOOOM!!


WHOA!
GYAHH!
AAAAA AAAHHH!
G
W
O
H
H



BAM
WHAT THE?!
RABBLE
THE TRANSPORT!
RABBLE
WHAT THE HELL IS THAT ROCK?!
GUH ...
AHH ...


HUH?!
WHA...
WHAT'S GOING ON?!
IT'S...

HAH ...
HAH ...
HAA ...
IT'S RESO-
NATING...
WITH THAT
BOY!
FTMP
TMP
GUH!
GYAH!
SHOOP


AH-HA!
HA-HA-HA!
SUPERB... SIMPLY AMAZING!
PSH
PSH
UWAH!
DOOP
FOOSH
BOOM
KA


WHAM
R-RETREAT!
WHAM
RETREEEAT!
D2!
W-WAIT! I STILL...
PROFESSOR!


HUFF
WHEEZE
HUFF
HUFF
PSH
HUFF
HIROSE!


THUD
NOOOOOO!
BONK
SKRR
!
T-TAI-NII...
HUFF
YOU BIG DUMMY!
UGH...
OW...
HUFF
HUFF
HUFF
HUFF
ANY COMRADE WHO TOUCHES THE HEART WILL DIE!
HUFF
DID YOU FORGET THAT?!
HUFF
HUFF
A-
AOI?


FREEZE!
!
THESE ARE LIVE ROUNDS! I'LL SHOOT IF YOU RE-SIST!
A KID?! IS SHE A COMRADE, TOO?
SHE'S GOING TO CHARGE.
UNFORTUNATELY FOR YOU...
...I'VE SEEN THROUGH YOUR COMRADES' MOVEMENTS!


SWISH
PLAP
HUH?
THUD


PHEW...
YOU'RE KIDDING!
WHAT SPEED!
WHEEZE
HUFF
SWOO
SNAP
SHE'S GONNA THROW A RIGHT!


BUT...
...SHE CAN'T REACH
ME AT THIS RANGE!
CHAKA
B
A
N
G


HUFF
SORRY FOR HOLDING BACK...
DURING A REAL FIGHT.
HUFF
NEXT TIME I'LL GO ALL OUT!


!
BOOM


EVERYONE GET IN! HURRY!
HUFF は
HUFF は
NICE TIMING, JUN!
YUTA ?!
WHAT IS AOI DOING HERE?!
I RAN FROM HOME!
JUN! HIT THE GAS!
VRRR




Chapter 44 / End




ALIVE
We are alive on this planet, and they arrived... THE FINAL EVOLUTION


SORRY FOR HOLDING BACK DURING A REAL FIGHT.
NEXT TIME I'LL GO ALL OUT!


...
Chapter 45
It ain't over
If one does not know to which port one is sailing,
no wind is favorable.


LOOKS LIKE THE DEPARTURE'S BEEN DELAYED A DAY.
AFTER THAT COM-MOTION I'M NOT SURPRISED.
YEAH...
EVEN I WAS LEFT SHAKING.



SO THAT WAS THE HEART'S POWER...
DR. HORNER WAS EXCITED, THOUGH.
HE SAID THE HEART "MATURED."
AND THAT THE ONE WHO CAUSED IT...
...WAS THAT COMRADE BOY.


SPEAKING OF WHICH, HOW'S SHE DOING?
HUH? IT WAS JUST A SCRATCH.
YOU DON'T GET IT AT ALL, D3!
WOMEN, THAT IS.
SHE'S NEVER ONCE SUSTAINED AN INJURY UNTIL NOW, RIGHT?
HE ALSO SAID COMRADES HEAL FASTER THAN NORMAL HUMANS.
THINK THEY'LL ATTACK AGAIN SOON?
AFTER THE WHOOPING D4 GAVE THEM, I DOUBT IT.
PLIP
I THINK THE BLOW TO HER HEART IS DEEPER THAN SHE LETS ON.

I LET THE COMRADES ESCAPE.
THIS DISASTER IS COMPLETELY MY RESPONSIBILITY.
I-I'M VERY SORRY,
SERGEANT MCPHERSON!
HAVE YOU FORGOTTEN, D4?


G
W
O
H
I DON'T REMEMBER TRAINING YOU LIKE THAT!
ANOTHER SUICIDE BOMBING, HUH?
G
W
...
FIRST THEY TAKE THE EMBASSY HOSTAGE THEN THIS?!
O
H
CLACK
HEY! WE'VE GOT A SURVIVOR OVER HERE!


THE DAUGHTER OF ONE OF THE EMBASSY WORKERS...
THERE AMIDST THE RUBBLE...
...SAT D4, WITHOUT A SCRATCH!


I'LL ADMIT THAT YOU'RE A GIFTED SOLDIER,
BUT ARROGANCE IS YOUR GREATEST ENEMY.
I THOUGHT I DRILLED IT INTO YOUR HEAD THAT PRIDE WILL BE THE DEATH OF YOU.
I DON'T WANT...
TO SEE YOU SHED ANOTHER DROP OF BLOOD OR TEARS.
DON'T LET IT HAPPEN AGAIN.


PLIP
SWOO
UNDERSTOOD!
RUSTLE


CHACK
GOOD.
IT'S CRUCIAL FOR A SOLDIER TO ALWAYS THINK ABOUT THE NEXT COURSE OF ACTION RATHER THAN GET CAUGHT UP IN REGRET.
PREPARE FOR DEPARTURE, D4.
YES, SIR!


SPLOOSH


...I'M SORRY, MOM.
NOT ONLY...
...DID WE FAIL TO RETRIEVE THE HEART...
EVERYONE GET IN! HURRY!

WE HAD OUR HANDS FULL JUST RUNNING AWAY...


HEY, MAMA!
IT'S NOT THEIR FAULT, RIGHT? RIGHT?!
THAT'S RIGHT.
YOU ALL MADE IT BACK HOME.
THAT MAKES ME HAPPY ENOUGH.


HUUUUH?!
HMPH
BUT YOU'RE STILL IN TROUBLE FOR RUNNING OFF ON YOUR OWN, AOI.
FLAP
FLAP
OKAY, EVERYONE GET TO BED NOW. IT'S LATE.
WE'LL TALK ABOUT THIS MORE TOMORROW.
BUT TO RUN ALL THE WAY TO YOKOSUKA...
I CAN'T TELL IF THAT'S YOUR POWER OR JUST PURE STAMINA...
ARE YOU MAKING FUN OF ME?!
I'M REALLY SORRY...


THE HEART'S PULSE...
...IS SLOWLY GOING BACK TO NORMAL.
BUT THE SITUA-TION HAS GOTTEN WORSE.
SCRIT SCRIT
SECURITY WILL BE TIGHTER AFTER BEING ATTACKED ONCE.
AN AM-BUSH WON'T WORK A SECOND TIME.
NOT ONLY HAVE WE LOST SIGHT OF THE HEART,
IT'S GROWTH HAS ACCEL-ERATED.
BUT WHY?


BECAUSE I BROUGHT TAISUKE AND THE HEART TOGETHER?
UWEH ...
EHH HH ....
WEHHHH
...THEY WERE BROUGHT UP AS RIVALS COMPETING AGAINST EACH OTHER.
LIKE BROTH- ERS.
IT'S AS IF...


♪~...
NO, I DOUBT THAT'S ALL.
IT GOES MUCH DEEPER THAN THAT.
IT'S A SORT OF DESTINY THEY SHARE.
AT ANY RATE, THE HEART CHOSE YUICHI HIROSE AS A VESSEL.
BEFORE IT AWAKENS, EVEN IF IT MEANS SNUFFING OUT HIS LIFE...
...♪~
...WE MUST SEE THAT THE HEART SLEEPS FOREVER.
♪~


THE NEXT DAY
THE HEART HAS LEFT JAPAN.
!
I HAVE AN IDEA OF WHERE IT'S HEADED,
BUT WE CAN'T DO ANYTHING WHILE IT'S AT SEA.
SO WE HAD AN IDEA.


LET'S DIS-BAND FOR THE TIME BEING.
BUT WHAT ABOUT THE HEART? IF WE DON'T HURRY...
I HAVEN'T GIVEN UP YET.
I WILL CONTIN-UE TO CHASE THE HEART.
AND I WANT YOU THREE TO LEND ME YOUR HELP.
BUT IN DOING SO, YOU'LL HAVE TO PART WITH YOUR CURRENT LIVES.
THAT'S WHY I WANT YOU ALL TO THINK CAREFULLY.


DECIDE FOR YOUR- SELVES WHY YOU'RE GOING,
AND WHAT YOU'RE FIGHTING FOR.
I CAN'T MOVE FREELY AS LONG AS I HAVE TO LOOK AFTER THE CHILDREN.
GIVE ME TIME TO MOVE THEM SOME- WHERE SAFE.
UNTIL THEN...
...REST WELL.


ゴオ
WHOOV
...
YOU'RE A LIFE SAVER, NAMI!
I REALLY APPRECIATE THIS!
Okay ...
The cold shoulder...
I'll shut up now...
HOW DID IT TURN OUT THIS WAY?


SO LOO ONG!
BYE BYE!
HUH?!
WHAT ABOUT ME?!
VROOM
Y-YUTA? CAN I STAY AT YOUR-
NO WAY!
YOU DEFI-NITELY WON'T BE WELCOME!
EMPTY
OH, I DON'T LET GUYS STAY OVER!
SOB
MY APART-MENT IS A PILE OF ASHES...
SOB
N-NAMI! YOU'RE MY ONLY HOPE! I'LL SLEEP IN THE GARDEN!
Just don't leave me homeless!
?!


MUMBLE
WELL, WE DO HAVE A FREE ROOM...
MUMBLE
GRUMBLE
AND IT'S NOT AS IF YOU'RE NOT TOTALLY UNWELCOME OR ANY-THING...
GRUMBLE
うーん MMM...
BUT WOULDN'T IT BE BET-TER IF YOU GO HOME?
I'M SURE YOUKO NEE-SAN WOULD BE HAPPY!
MMM...
I CAN'T DO THAT, EITHER.
IT'S NOT OVER YET.
I ALREADY DECIDED.
UNTIL WE STOP THE HEART...


UNTIL WE DEFEAT HIROSE, I WON'T GO HOME.
LIKE I CAN GO HOME AFTER DOING SOMETHING LIKE THAT, ANYWAY.
HA-HA...
DO YOU MIND IF I ASK YOU SOME-THING, KANOU?
THAT NIGHT, WHAT WERE YOU PLANNING TO DO TO HIROSE?
YOU SAY DEFEAT HIM, BUT...


I WAS GOING TO KILL HIM.
GWOOOOON
KYA-HA-HA!
TMP
TMP
TMP
THMP THMP THMP


Y'KNOW...
NO MATTER HOW MUCH HIRO WAS BULLIED, HE NEVER SAID ANYTHING BACK.
THAT WAS HIS PRINCI-PLE.
THAT'S NOT SOME-THING JUST ANY-ONE CAN DO.
I ALWAYS THOUGHT THAT WAS HIS STRENGTH.


BUT THERE WERE ALSO PEOPLE WHO TOOK AD-VANTAGE OF THAT.
HIROSE TAUGHT ME HOW TO LIVE.
I COULDN'T FORGIVE THOSE PEOPLE.


I'LL ALWAYS BE GRATE-FUL FOR THAT.
THE TRUTH IS...
YOU DON'T WANT TO KILL HIM, DO YOU?
?
OF COURSE NOT.
HE WAS MY FRIEND.
THANK GOOD-NESS.
YOU DIDN'T CHANGE, AFTER ALL.


KANOU, HIROSE,
MEGUMI-SAN...
THE THREE OF YOU WERE FRIENDS, RIGHT?
WAS...
UM...
I COULDN'T PROTECT MEGUMI-SAN FROM KAT-SUMATA.
I'M SORRY ...
H-HUH? THAT'S NOT LIKE YOU!
IT WASN'T YOUR FAULT.


MEGU'S PROBABLY...
...
I'M SURE SHE'S FINE, WHEREVER SHE IS!
Who knows, maybe she even tamed Katsumata.
Tame...?
CLENCH
...YEAH!


HIROSE...
I'M ACTUALLY GLAD YOU AREN'T THE HIRO I USED TO KNOW.
NOW I WON'T HESITATE ...
BEEP
...WHEN I HAVE TO KILL YOU.
BEEP
HAS THE DANGER PASSED?
WHAT ON EARTH IS THIS ROCK?
ROCK?
IT LOOKS LIKE A PERSON TO ME.


BEEP
BEEP


I JUST CAN'T FATHOM IT,
CAPTAIN.
TO THINK YOU'D SWALLOW YOUR PRIDE...
AND ASK THOSE ARMY GOONS TO GUARD THE CARGO.


IT WAS AN ORDER FROM ABOVE. JUST BEAR WITH IT, CAPTAIN.
TWITCH
YOU MUST BE DESPERATE.
I NEVER DREAMED I'D HAVE TO LET THOSE GROUND POUNDERS ON MY SHIP...
TAP TAP
...JUST SO YOU COULD GET A PROMOTION.
WATCH YOUR MOUTH!
BAM
I AM MERELY TAKING THE BEST COURSE OF ACTION TO CARRY OUT THIS MISSION!


HOW COULD YOU LET A COMMOTION LIKE THAT HAPPEN RIGHT BEFORE THE DEPARTURE?
WE'RE THE ONES WHO HAVE TO CLEAN UP THIS MESS, YOU KNOW.
WE'RE NOT EVEN AT WAR AND WE LOST HOW MANY SOLDIERS?
DO YOU HAVE ANY IDEA HOW MUCH COMPENSATION TO THE FAMILIES WILL COST?!
M-MY APOLO-GIES, SENATOR.
BUT LAST NIGHT, COMRADES...
CAPTAIN.


LISTEN TO ME.
THIS PROJECT IS OF THE UTMOST IMPORTANCE TO OUR COUNTRY.
YOU DON'T SEEM TO UN-DERSTAND.
THAT'S WHY I LEFT THINGS IN YOUR HANDS.
DO YOU UNDERSTAND WHAT THAT MEANS?
...
YOU'RE NOT THE ONE IN CHARGE OF THIS PROJECT.
I AM!
CHAKA CHAKA



HEY! THAT'S MY...!
CLACK
SO UNTIL WE REACH LAND, YOU'LL FOLLOW MY ORDERS!
WE'RE SAFEST AT SEA.
PHEW...
THERE'S NOTHING TO FEAR.
EVEN IF THE COMRADES SHOWED UP AGAIN,
THEY' WOULDN'T BE ABLE TO GET THAT HEART OFF OF THIS SHIP.
TAP TAP TAP


!
OH, NO!
WHAT HAPPENED TO HIM?!
MISSING
DRIP DRIP
...

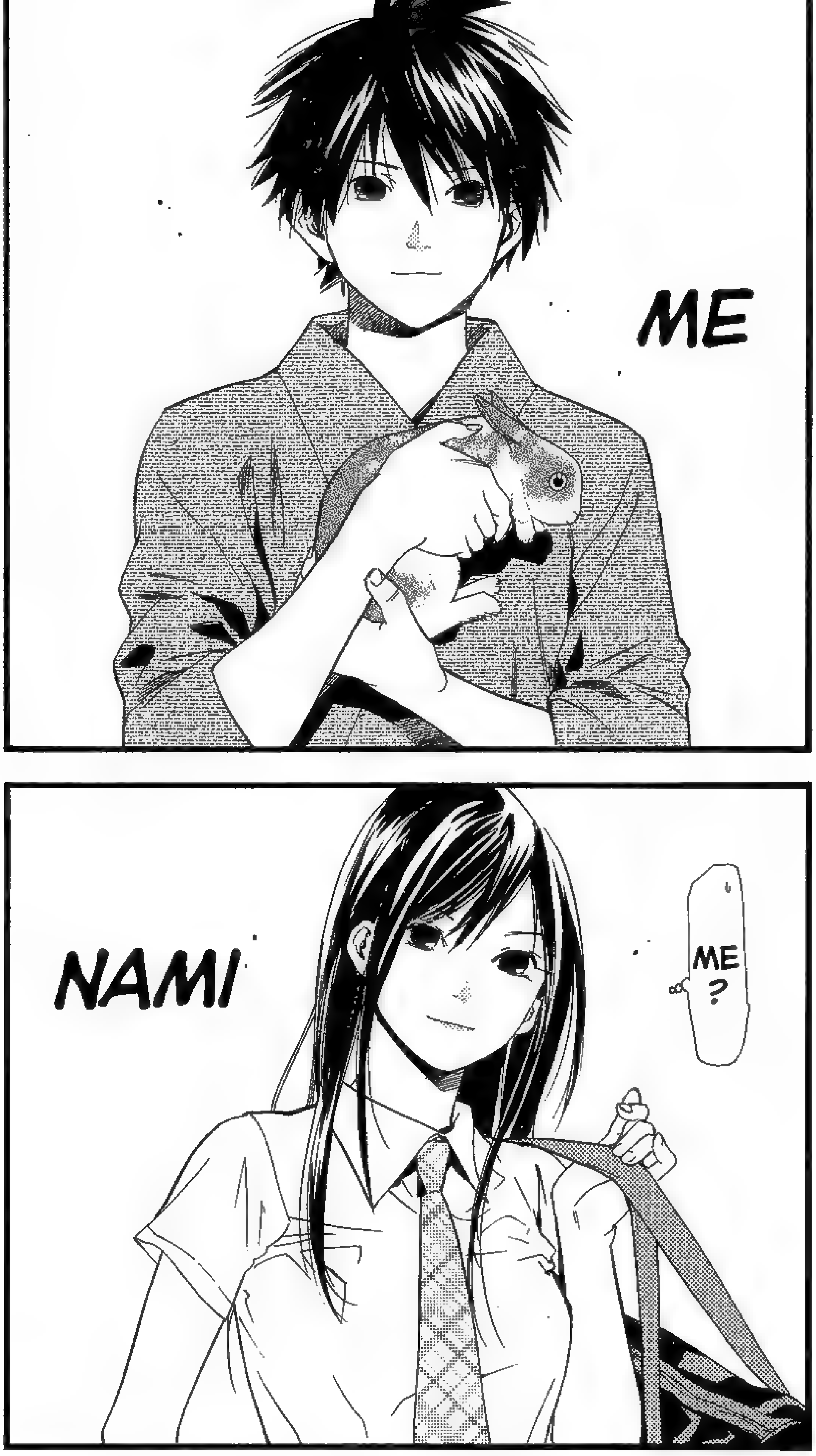

GRAB
?!
BRGH
GRGH
HEEE!
BRGR
ZRRR
DOOM
...
SLUMP

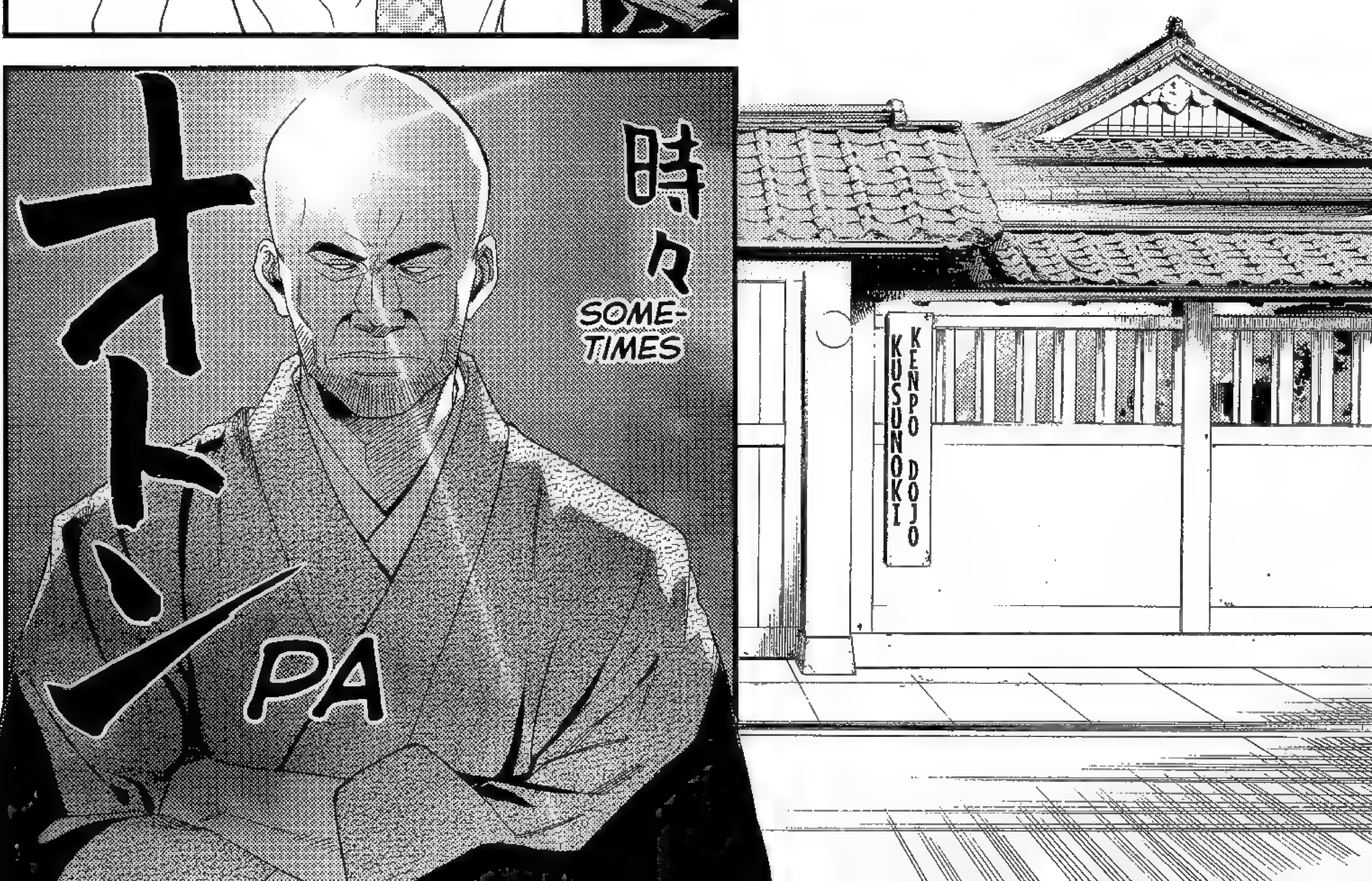

ドッ
PAT
PHEW... THAT WAS A CLOSE ONE!
SHEESH! HOW MANY DOES THAT MAKE NOW?
I WASN'T BORN TO DO THIS KINDA DIRTY WORK!
ズズ
SLIDE
ドボン
SPLASH
HEAVE-HO!
I'M JUST NOT SUITED FOR BEHIND-THE-SCENES STUFF...
SPLOOSH


NOW, THIS KID'S NAME IS...?
BUT A YEOMAN SHOULD BE ABLE TO GET CLOSE TO THE CAPTAIN EASILY!
SMITH! TALK ABOUT PLAIN.
ALRIGHTY! LET'S FINISH UP HERE...
...AND GET BACK TO KATSUMATA-SAN!
Chapter 45 / End


ALIVE
We are alive on this planet, and they arrived... THE FINAL EVOLUTION

LIGHT VISUAL MANGA 12







ME AND...
NAMI AND...
POKE
AND ME...
AND NAMI AND...
...PA...
ME AND...
ボクと
...PA AND...
オトーンと
...PA AND...
オトーンと
PA!
オトーン
Pa might not look like it,
but he's surprisingly good with his hands.
SHRK
SHRK
WHAT ARE YOU MAKING?
YOUR COFFIN.
SHRK
SHRK
It's not a white boat...
...is it, Pa?
FOOF

* A type of Japanese pickle made by fermenting vegetables in rice bran.





Thank you for reading to the end!

ALIVE 12

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HMM...
GUESS I CAN'T EXPECT MUCH FROM A GRUNT.
FLAP
I MADE IT ONTO THE SHIP...
...BUT IT DOESN'T LOOKS LIKE THIS SMITH GUY KNOWS ANYTHING ABOUT THE HEART.
FLAP



WELL,
THINKING SIMPLY, THE CARGO BAY SEEMS THE MOST SUSPICIOUS.
11
7
19
18
26
25
24
BUT SNEAKING INSIDE WILL BE A HASSLE...
MUMBLE
MUMBLE
DID YOU SAY SOMETHING, SMITH?
M-ME? NOPE.
JEEZ. YOU START TO TALK TO YOURSELF MORE AS YOU GET OLDER. THAT'S NO GOOD.
IF I SLIP UP AND MAKE A COMMOTION...
Hmm...



Chapter 46

Me?

Not all who wander are lost.


THIS IS MY HOUSE.
IT'S HUGE!
C-COME ON IN.
SHIVER
SHIVER
IT'S HUGE! IT'S SPA-CIOUS! IT'S SCARY!
COM-MONER
No way.


I'M FINE WITH SLEEPING IN THE YARD, NAMI!
WHINE
WHINE
I PROMISE NOT TO BARK AT NIGHT!
SHHH
IT'S FINE. WE HAVE PLENTY OF ROOMS NO ONE'S USING!
OH, IS NAMI'S HOUSE AN INN?
TH-THAT EXPLAINS EVERYTHING!
VRRR
?
AH-HA-HA!
I'LL BE SURE TO ADVER-TISE YOUR PLACE!
KUSUNOKI KENPO DOJO
I...AP-PRECI-ATE IT?
NAMI?!


SORRY, MOM. IT TOOK LONGER THAN I THOUGHT.
WHERE HAVE YOU BEEN UNTIL NOW, YOUNG LADY?!
DO YOU HAVE ANY IDEA HOW WORRIED I WAS?
YOU'D BETTER HAVE A GOOD EXPLANATION OR...
NAMI'S MOM,
THE INN-KEEPER!
WH-WHO'S THIS?
UMM...
PLEASED TO MEET YOU. MY NAME IS KANOU.
THIS IS MY FRIEND, KANOU... KUN.


WHAT?!
YOU'VE NEVER BROUGHT A BOY HOME BEFORE! I...I SEE. NO WONDER YOU TOOK SOME TIME OFF FROM SCHOOL.
THIS IS A SPECIAL MOMENT.
WAIT, MOM. I THINK YOU HAVE THE WRONG IDEA...
I'M NAMI'S MOTHER. IT'S NICE TO MEET YOU.
L-LIKE-WISE!
CLUNK
MY, YOU'RE FROM TOKYO?
I CAN ONLY IMAGINE HOW HARD IT IS LIVING SO FAR AWAY.
YOU MUST BE TIRED FROM YOUR TRIP. WHY DON'T YOU TAKE A BATH?
MAY I?!
Yay!
So quick!


LET'S PLAY PING PONG AFTER-WARD!
WE'LL DECIDE THE CHAM-PION!
PING PONG ?!
MY, HE'S IN THE PING PONG CLUB? QUITE THE SPORTSMAN, ISN'T HE?
T'AHHH!
PLACK
UH-HUH...
I had no idea.
NO NEED TO BE EMBAR-RASSED. INTRODUCE HIM TO EVERY-ONE, NAMI!
I'M TELL-ING YOU IT'S NOT...
OH, THAT REMINDS ME!
BATH
WHERE IS YOUR FATHER?


AHH~
ONSEN ARE THE BEST.
I FEEL LIKE A NEW MAN.
ザラ
RATTLE


...
OH!
BE MY GUEST.
...WHO ARE YOU?
HUH? UHH...
I'M NAMI'S FRIEND, ERR...


SWISH
THAT IS, I'M THE DAUGHTER OF THIS INN'S...
Huh?
KATHUNK
CLACK
?
CLATTER
CHOOSE YOUR WEAPON!


TMP TMP
ドドド
TMP
SOME-ONE HELP!
TMP TMP TMP
THERE'S A PER-VERT IN THE BATH!
AHHH!
EEEEEK!
WHACK
BANG
WAHHHH

I'M SO SORRY, KANOU-SAN!
NAMI! APOLOGIZE!
I'm used to it.
S-SORRY...
I SEE. SO YOUR HOME IS A DOJO...
WELL, THE MISUNDERSTANDING IS CLEARED UP NOW, SO I SHOULDN'T BE IN ANY MORE DANGER...
Stop intimidating the poor boy!
NO! HE MIGHT STILL KILL ME!
YOU DEFINITELY TAKE AFTER YOUR DAD, NAMI.
YOU THINK SO?
LIKE HOW YOU ATTACK OUT OF THE BLUE...
I had deja vu...
Y-YEAH, I GUESS...
THAT REMINDS ME.
IT FEELS LIKE YOU'RE NOT AS TENSE AS YOU USED TO BE.


IS THAT BE-
CAUSE YOU
FULFILLED
YOUR GOAL?
...
DO YOU
REALLY
PLAN TO
KILL HER?
...
RED-
HEAD!
DON'T
LOOK AT
ME!
...MAYBE.


HM...
I GUESS THAT'S JUST HOW IT IS.
...
!
FWOO
FWOO


FWOO
DAD! IT'S UNUSUAL FOR YOU TO PRACTICE THIS LATE.
PHEW...
WHO IS THAT BOY?!
FIRST HE TAKES THE FIRST BATH, THEN HE STUFFS HIMSELF AT DINNER...
I HEAR HE'LL BE HERE FOR A WHILE. I CAN'T SAY I'M HAPPY.
TRY THIS, TOO!
GO ON, DIG IN!
THEN THERE'S YOUR MOTHER, GETTING ALL CARRIED AWAY...

MOM SURE LOOKED LIKE SHE WAS HAVING FUN.
HMPH. YOU'RE TELLING ME.
AND YET...
YOU'RE NOT PLANNING ON LEAV-ING YOUR MOTHER...
...AND RUN-NING FROM HOME AGAIN, ARE YOU?
I KNEW IT...


SHE ALREADY LOST SATORU. IF SHE LOSES YOU, TOO, NAMI...
...SHE'LL END UP BACK THE WAY SHE WAS TWO YEARS AGO.
YOU'RE NOT BEING FORCED BY THAT BOY, ARE YOU?
...
NO, OF COURSE NOT!
THERE'S NO WAY I CAN TELL HIM I'M GOING TO STOP THE HEART.
BUT HOW ELSE CAN I EXPLAIN?
AH...
BUT THAT'S KANOU'S GOAL.
WHAT ABOUT ME?


DECIDE FOR YOURSELVES WHY YOU'RE GOING...
AND WHAT YOU'RE FIGHTING FOR.
I...
I...
I ALREADY ACCOMPLISHED MY OWN GOAL...
...TWO YEARS AGO.
I STILL CAN'T FORGIVE THAT WOMAN FOR KILLING SATORU,
BUT...


...AFTER SEEING HER IN HER FINAL MOMENTS...
...I DIDN'T KNOW HOW TO FEEL ANYMORE.
I WANTED TO WATCH HER BEG PATHETICALLY...
AS I SNUFFED HER LIFE OUT.
AND FOR THAT PURPOSE, I KILLED PEOPLE.
I SEARCHED,
AND I SEARCHED...
AND WHEN I FINALLY FOUND HER...


DO YOU REALLY PLAN TO KILL HER?
I COULDN'T DO IT.
SOMETHING BROKE INSIDE OF ME...
...AND TURNED TO DUST.
BUT IT'S NOT OVER YET.
MAYBE FOR ME...
BUT NOT FOR EVERYONE.


I WANT TO SEE THIS FIGHT END FOR GOOD!
I CAN'T JUST SIT BY AND LET HIM GO ALONE.
I WANT TO HELP HIM...
...IN ANY WAY I CAN.

...
EVER SINCE SATORU DIED...
...YOU LOOKED AS IF YOUR SOUL LEFT YOUR BODY.
YOU PROBABLY NEVER REALIZED IT YOUSELF.
BUT SEEING YOU TODAY...
...I THOUGHT MY DAUGHTER FINALLY CAME HOME.


FWOO
FWOO
BOW
FWOO
SATORU...
WATCH OVER YOUR SISTER.


SEE THAT SHE DOESN'T GET DRAGGED IN...


...BY WHATEVER MYSTERIOUS BEING SHE MUST FACE.


DO DO DOOT
WHY ISN'T THERE ANY FLIGHT PRACTICE?
BEATS ME.
PEOPLE SAY IT HAS SOMETHING TO DO WITH THAT CARGO.
APPARENTLY IT'S PRETTY DELICATE STUFF.
LIKE IT'LL EX-PLODE IF IT GETS ROCKED TOO MUCH?
IT BETTER NOT BE A NUKE, MAN.
THE CAPTAIN'S CABIN
A NUKE? GIVE ME A BREAK...
THEN WHAT DO YOU THINK IT IS?
DUNNO.


OH, SMITH? GOOD WORK.
SO HE'S THIS SHIP'S CAPTAIN...
TAK TAK
AS FOR THE BODY...
THE COAST IS CLEAR.
I SHOULD BE ABLE TO HIDE IT THERE.
...
THANKS FOR THE PAPERS.
OH, AND COULD YOU GET ME A RE-FILL OF COFFEE? MINE'S GONE COLD.


SMITH?
GRBL
BRCH
I'M JUST GONNA BORROW YOUR BODY.
GWAH!
KATHUNK
...



BAM
WHAT IS THE MEANING OF THIS?!
WHAT'S ALL THE HUBBUB, CAPTAIN?
MISSING
MISSING
YOU KNOW EXACTLY WHAT!
...?
EXPLAIN YOURSELF!
THIS SHIP IS SUP-POSED TO BE HEAD-ED STRAIGHT FOR THE MAINLAND...
...YET THE SUN ROSE FROM PORT-SIDE!
WHAT'S WRONG? YOU CAN COME IN, TOO.
!


YOU CHANGED OUR COURSE, DIDN'T YOU?!
THAT'S CORRECT. THE SHIP IS NOW HEADED TOWARD SOUTHEAST ASIA.
S-
SOUTHEAST ASIA?!
DON'T BE RIDICULOUS! WE'RE CARRYING VALUABLE CARGO!
EXCUSE ME.
CHACK
IT SEEMS A DIFFERENT FLEET IS EXPERIENCING SOME TROUBLE IN THOSE WATERS.
IT'S ONLY NATURAL THAT WE HELP OUR BROTHERS IN NEED FIRST, RIGHT?


RELAX, CAPTAIN.
CLACK
IT'S ONLY A MINOR DETOUR.
?
?
...
WITH THIS, THE HEART IS AS GOOD AS MINE.
ふ~ FOO
IF I CAN JUST GET IT THERE...


SHEESH...
KATSUMATA-SAN SURE MADE IT SOUND EASY.
BANG
BANG
BANG
BANG
BANG
NAMI! IT'S TIME TO WAKE UP!
FWOOM
TWITCH



YOUR MOM TOLD ME TO GET YOU!
...
YOU HAVE SCHOOL, RIGHT? HURRY UP AND EAT BREAKFAST.
MOM TOLD HIM TO...?
Her room is upstairs.
Hmm.
OH-HOOO. HMM...
きょろきょろ
GLANCE GLANCE
YOUR ROOM'S SURPRISINGLY PLAIN, HUH?
I THOUGHT YOU'D HAVE TRAINING EQUIPMENT LYING AROUND EVERYWHERE.
OH, IS THIS YOUR UNIFORM?
GET OUT!
THWACK
ガッ


WHO'S HE?!
?
NAMI! WHO IS THIS GUY?!
IF I KNEW THIS WOULD HAP-PEN...
TAP
TAP
TAP
...I WOULD'VE FORCED YUTA TO TAKE HIM IN!
TAP
TAP
TAP
TAP
And we were so worried about you~
You got a man?!



BZZT
BZZT
...
Have a good day.
...
BZZT
BZZT
G-GOOD MORNING ...
FWIP
HUH? IS HER DAD STILL MAD AT ME?
WELL, THEY ARE LETTING ME STAY WITH THEM, AFTER ALL.
LET'S GET TO WORK!
BRUM
Sure is spacious...
...
RUB
DUB
DUB


KONI-CHIWA!
IS THERE A GUY NAMED TAISUKE HERE?
ばんっ
SLAP
H-HE'S HUU UUGE.
EH?
HUH?
ME?!
ぶびばば
BRRBUBUB!
YOO OOU?
T-TAI-SUKE!
KA-NOU...
?
I'm sweat-ing...
TAISUKE KANO
FLAP
カサッ


HA HA HA HA HA HA HA HA
SLAP
YOU DON'T LOOK ANYTHING LIKE THE DRAWING!
WHY AREN'T YOU AT HOME?!
TOSS
ポコ
SO YOU'RE TAISUKE! I'VE BEEN LOOKING FOR YOU FOR A MILLION YEARS! MY JAPANESE GOT BETTER BECAUSE OF IT!
MY NAME'S MICHAEL! YOU CAN CALL ME MICKY, BRO!
WOBBLE
ぐらぐら
S-SURE. MICKY...
GEH
...HUH?
WHY CAN I UNDERSTAND HIM?
WHO IS HE?
RSK RSK
I'M HERE ON A FAVOR!



I WAS ASKED TO DELIVER THIS!
...
THIS IS...
THIS FLOWER...!
MEGU?!
WHO
OSH


♫
♪
TAK
TAK
TAK
♪
MEGU-
MIIIII!


FLAP
FLAP
TAMA-CHAN?!
WHAT ARE YOU DOING?!
STAY RIGHT THERE!
CLANK
CLANK
CLANK
CLANK
CLANK
HUFF
HUFF
HUFF


HUFF
HUFF
HEY!
WHAT DO YOU THINK YOU'RE DOING UP HERE, TAMA-CHAN?!
YOU'LL GET HURT IF YOU PLAY UP HERE!


MEGUMI HAS IT ESPECIALLY ROUGH.
MITAMA'S A REAL HANDFUL.
MI-MITAMA?
KYA HA
MITAMA!
YOU MUST HAVE HEARD THE NAME AT LEAST ONCE, RIGHT?
KYA HA


IT'S THE GIVEN NAME OF THE ONE!
To be continued in Volume 13


最後進化的少年
We are alive on this planet, and they arrived...